



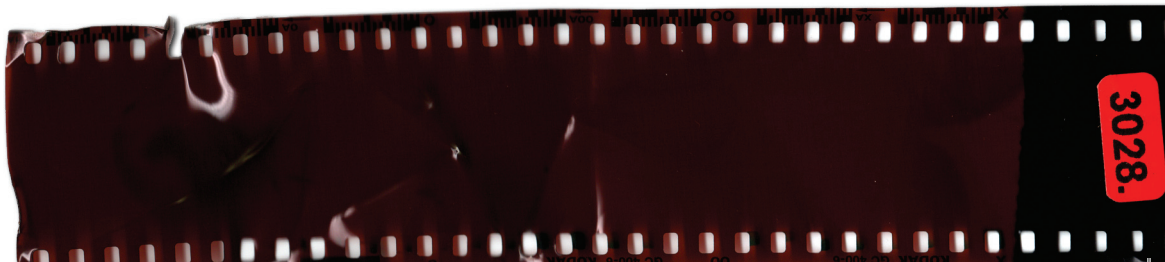
Walter Brühn: Katharina's Reich	0:31
Michael Peters: Central Dream Park	0:47
Matthias Ebbinghaus: Dance of the Malistics	6:44
David Cooper Orton: Music for Films	5:15
norelpref: Twig Cathedral	5:56
Tim Nelson: Foreign Film (Camera Bag Theme)	5:00
Jon Southwood: Yume	3:54
Fabio Anile: End Titles (an imaginary soundtrack)	4:39
Gydja: The Man-Machine	4:02
Mank: In The Underground City	5:40
Anders Östberg: The Amusement Park Scene	0:53
Rob Switzer: Study One	6:37
Michael Peters: Das Geräusch	3:07
Roger Harmar: Attack of the 50ft Woman	1:48

total time 54:44

CT-Film: Each member created a piece of music for a film - either for a non-existing imaginary film, or as a new soundtrack for an existing film.



CT-Film



David Cooper Orton
*Music for films - spanning
decades, across the ages*

My attempt to produce a traditional version of film music - a main theme which is reinterpreted in a variety of ways throughout the film to enhance/underpin/contrast with the prevailing mood of the images at any point in the film. The main melody is some 30 years old; one for which I've been attempting to find a home in all that time. It was almost included in a documentary about arctic exploration, but the main protagonist fell-out with the production company at the point of departure, so that film was never made. Nor indeed is there yet a film for the music in its current form.

DCO: guitars, ebows, sustainer guitar, sound manipulations, loops
www.davidcooperorton.co.uk
david@cooper-orton.fsnet.co.uk

Norel Pref
Twig Cathedral

The music is a soundtrack to a film I shot/edited of a sculpture made entirely of twigs and other living plants by Patrick Dougherty at the Santa Barbara Botanical Gardens. <http://www.stickwork.net/dougherty/main.html>

The video (128 MB) is here:
http://www.heavyconfetti.com/new/video/twigcathedral_mpeg1.mpg

Anders Östberg
Amusement park scene

Two parents desperately looking for their kidnapped daughter at a amusement park.
ostberg@mac.se
www.andersostberg.net

Tim Nelson
Foreign Film (Camera Bag Theme)

Set in late 1960's Europe, *Foreign Film* might have been made by Michelangelo Antonioni, but wasn't. In this scene, our protagonist Ingrid has just completed a location shoot with freelance photographer Erik when she notices that Erik has left behind in the Amsterdam airport departure lounge a small camera bag containing a flash attachment. Trying to be helpful, she gives the bag to Jane, her stewardess friend to bring to London where it can be returned to Erik by Ingrid's eccentric sculptor friend Steven. What Ingrid doesn't realize is that Erik is working undercover for Interpol, and has intentionally left the bag (which contains microfilm) to be picked up by a shady character Bruno for delivery to Erik's partner Peter who is deep undercover investigating a crime

ring. What follows is a madcap chase as the camera bag follows a circuitous path around Europe.

Acoustic guitars, fretted & fretless basses, 60's Halifax organ, dumbek, bongos, flute, cello, cymbal, airport and vintage telephone samples

Jon Southwood
Yume

Yume is a score to a scene that would appear in a biopic for the poet Matsuo Basho. In his last hours, he lays in bed, ill. Around him are gathered his disciples, to whom he gifts his final poem. He recites the 17 syllable poem and shortly afterward dies. The poem reads:

*On a journey, fallen ill
and over withered fields
dreams go wandering still*

(The Japanese is: *Tabi ni yande/
yume wa kareno wo/kakemeguru*)

Gydja *The Man-Machine*

In one of the iconic moments of *Metropolis*, the inventor Rotwang's Man-Machine is transformed to give her the appearance of the resistance leader Maria, whilst the ineffectual hero Freder is trapped within the lower levels of the house. Arcs of electricity surround the robot as Rotwang pulls various levers and Maria lies on a nearby table encased in a glass cylinder.
www.gydja.com
info@gydja.com

Mank *In the Underground City*

In the Underground City, Freder sees an old worker struggling with the dials on a piece of clock-like machinery. The worker fails to keep up with the demands of the machine, and thus the machine blows up. Freder begins

to hallucinate that the masses of workers are being shoved into the mouth of the monstrous machine. The imagery of Metropolis' unquenchable hunger for more human lives is symbolically clear. Download the clip here: http://www.bangor.ac.uk/~oss403/mankymusic/ct_collective.htm

www.mankymusic.co.uk
info@mankymusic.co.uk

Rob Switzer *Study One*

Soundtrack for an excerpt from a video work in progress that pays tribute to abstract experimental films and visual music by the Whitney Brothers, Harry Smith, Len Lye, Oscar Fischinger, as well as video pioneer Nam June Paik and others. Download the complete video here: http://www.archive.org/details/Study_One
rswitzer@721.com

Roger Harmar *Attack of the 50ft Woman*

A new soundtrack for the proto-feminist camp classic *Attack of the 50ft Woman*. The premise of the track is, what would have happened if Bernard Herrmann hadn't scored *The Day the Earth Stood Still* and had, in fact, scored this? The trailer can be found at http://www.archive.org/details/attack_of_the_50_ft_woman

music@rogerharmar.net
www.rogerharmar.net

Michael Peters *Das Geräusch (The Noise)*

Soundtrack for an imaginary German trailer of *Earth vs. the Flying Saucers*.

Granulated rattan sofa, half speed mellotron, various sounds, speech samples.

Translated libretto:
Man1: Listen! What is it?
Woman: What do you mean?
Man1: This is the noise!
Woman: This is the noise!
Woman: This is the noise!
Man1: This is the noise that was on our tape. We could not understand the words because the tape was running too fast
Man2: We have only heard some unintelligible noises - but they didn't make sense to us alien. We have a completely different rhythm of time here alien: (sings in alien language)
Woman: Was that a saucer ... a flying saucer?
Man1: We have seen something that one could take for a flying saucer...

Movie links:
<http://www.imdb.com/title/tt0049169> (has link to old trailer)
<http://www.bmovies.de/untertassen1.html>

Michael Peters
Central Dream Park

Music for the closing scene of an imaginary impressionist feature about Central Park. All sounds come from the M-Tron mellotron sample library.

www.michaelpeters.de
mp@michaelpeters.de

Matthias Ebbinghaus
dance of the malistics
- 2005 remix

"Dance of the malistics" could be part of the film music for an independent science fiction film with a surrealist undertone. A long time after a nuclear catastrophe on earth, new civilisations have formed, one of them being the malistics. They live with nature, rites, and myths, are believed to possess magical forces, and to use them to suppress other peoples. "Dance

of the malistics" is the music for a scene at first set in a cave, later outside the cave. The malistics - which can never be clearly seen throughout the movie - dance around a fire. The end of the movie reveals that they do not really possess magical forces but are in contact with an alien race which supplies them with their advanced technology.

www.matthias-ebbinghaus.de
matebb@web.de

Walter Brühn
Katharina's Reich

One scene among others. Human beings, frantic, impatient, looking for their meaning of life amongst the crowd. Tunnel views on beings which are either professionally in a good mood, or know that it is all over before it starts.

1.) 00:00 - 00:08
Quick fade up, students entering

a lecture room, zoom on a young man who is visible in an indisposed mood.

Flying steadily over his head, following him.

2.) 00:08 - 00:12
Cut: maybe white flash
Steady flying on mumbling lips

3.) 00:12 - 00:18
Cut: maybe white flash
Young man, helpless, Steady
360° fly

4.) 00:18 - 00:31
He sits down, Steady in his line of sight. On the professor's stage men waving their hats to and fro in mannequin manner (or doing a can-can?): Hitler, Stalin, Adenauer, Mao, Kohl, Roosevelt, Kissinger...

Fade to black

www.bruehn.com
walterbruehn@netcologne.de

Fabio Anile
End Titles - an imaginary soundtrack

I've made a soundtrack for the scrolling titles you would see at the end of an imaginary movie. The ones you see if you don't shoot up too fast from your seat after the final scene. The trailer can be found at: http://xoomer.virgilio.it/eterogeneo/end_titles.swf

F.A.: piano, synth, sound sculpture, loops.
www.xoomer.virgilio.it/eterogeneo/fabio.anile@tiscali.it

The CT Collective is a world-wide network of musicians and sound artists dedicated to creating an ongoing series of conceptual collaborative CD compilations.

www.ct-collective.com/