

## LISTENING GUIDE TO THE CT-GREAT SPEECH PROJECT

*The aim of this project is to compose a music to "firmish" a famous speech. A "great speech" is a speech that has a relevant historical, religious, political, or social content.*

First time I started to think about this project was when I worked on a film about the Apollo 11 moon landing. The interesting part of that work was to think of the speech as a part of the music, the leading part. Nothing new compared to *My life in a bush of ghost* (Brian Eno - David Byrne, 1981), but it was new for me experimenting with the Eno-Byrne creative process. I started to work on other speeches and when I realized that it would take most part of the time I've to spend in music, I opened it to the CT-Collective.

I'm now very proud to announce the publishing of the CT-Great Speeches project, my first experience as a CT-Collective project coordinator. This was an amazing experience for many reasons: different musical approaches and speeches chosen by the members, different ways of working on the samples and many contacts with skilled musicians from all around the world.

It's interesting to note that some members have chosen speeches regarding similar events or content: 2nd world war, missions in space, and spirituality are three recurring themes on this CD. That inspired me to create a playlist according to these three themes and here's how it works.

The CD starts with a great dense, obscure and emotional atmosphere where you can hear the famous W. Churchill's one-line quote, "we'll fight them on the beaches" (1). Next songs contain the tone colored declaration of war by the Italian dictator B. Mussolini (2), in a *crescendo* rock track. It's interesting to notice that both songs end with a sample (birds in the 1st, a child crying in the 2nd) that introduce a reality context.

The third song contains a Michael Moore speech (3) where he takes on the voice of God talking to the Americans, setting some things straight; M. Frank has built a very rhythmic and extraordinarily accessible track.

The *Meaning of God* is the original title of the speech held by M. Gandhi that appears, after an ethereal looping texture, in *Mysterious Power* (4), the song I composed for this project.

Following this, on a darker note compared to the Gandhi message, the intense composition by Mike Fazio, about the *The Jim Jones Jonestown Cult Suicide Speech* (5).

*Moon 1969* (6) opens the edge of space missions. Just announced, like in the JFK speech, altered by Michael Peters in an onomatopoeic way, as it seems that you're starting to fly; or followed step by step, with an ear to the President R. Reagan announcing the mission and an ear to a radio station that was broadcasting in real time the *Challenger Tragedy* (7), like in the obscure ambient song composed by Milco Montagna.

Spirit and science converge in a unique element in the A. Hofmann speech chosen by Anders Ostberg for his drone track, about a new natural view of life (8).

Artificial is the starting point for the (impossible) 17 U.S. Presidents conference (9) Norel pref created. As an answer to all these politicians talking, I've put *Now is the time* (10) containing the famous *I have a dream* speech held by M. L. King in Washington in 1963 (10). I composed it before starting the CT project, and even though I had encouraged the members to take this speech in account, no one used it. So I put it here, thinking it could be a good final song.

At the end, I feel it was an interesting experience where all members worked hard to get the best idea, or musical and technical approach and inspiration.

Thanks to you all for your work, collaboration and patience, I hope there will be a second CT-Great Speeches project to follow.



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